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**WRITER**

PROGRAM TITLE FOREST RANGERS #400

OK

CHICAGO OUTLET ( 11:30-12:30 PM ) ( OCTOBER 27, 1959 ) ( FRIDAY )

## PRODUCTION

## ANNOUNCER

## ENGINEER

REMARKS



ANNOUNCER Uncle Sam's Forest Rangers-

MAIC QUARTER, RANGERS' HOME.

ANNOUNCER To accommodate the large numbers of visitors who come to our National Forests for fishing, camping, hunting, hiking, winter sports and other activities the United States Forest Service has provided some 1,000 camping and picnic grounds equipped with fireplaces, tables, benches, water supplies and other facilities. Besides these free public facilities, visitors often want special lodging accommodations and convenient sources of provisions. The Forest Service does not enter into such commercial resort enterprises, but where conditions require it, special use permits may be issued to private concerns, usually run by local people, to erect and maintain resort buildings, stores, service stations and the like. However, such permits are issued only when it is considered that the accommodations are necessary to the comfort, enjoyment and safety of those who visit the National Forests.

Well now let's get on to the Pine Cone National Forest. You remember last week Ranger Jim Robbins received a letter from the estate supervisor asking him to look over an old hunting lodge near the Forest. It was a private lodge and had been closed for nearly 50 years. The executors of the estate were interested in opening it again as a year-round resort, and Jim was pleased about the possibility because it would mean more employment and income for the people who live near the Pine Cone National Forest. So Sam Jerry Quick, the Assistant Ranger, and Slim, the packer, made a trip to the lodge. (SOUND)



ANNOUNCER (CONT'D)

But a bad rain storm got in and they thought it best to stay here for the night, rather than try to drive down the unimproved mountain road.

As we left them last week, sitting on the bare floor before the fire place, Jim was telling the story of old man Smith - Success story Smith, they called him - the man who built the house. Now, to get on with the story -

THE WIND HOWLS, THE RAIN SLASHES AT THE ROOF OF THE LODGE, THEN BOTH SUSANNE AND WE HEAR THE CRACKLE OF THE FIRE IN THE FIREPLACE.

JIM: I guess old man Smith had a hunch his hand was out. He had a heart attack that put him to bed - When I came up that night his bed was right here in front of the fireplace.

SUSANNE: Right here?

JIM: Uhuh. Just about where we're sitting -- There used to be a big black velvet drape hanging over the mantle of the fireplace, and behind it on the wall there was a picture -- well, and you I don't wonder for the truth of what he said -- but he told me that one time he was traveling across in the South Atlantic, and he had a rival by the name of Patterson, who was captain of another ship. Well, it seems that the two of 'em were both after the same beautiful woman. So one night, Smith outsmarted the other fellow, made off with the girl, and set sail for parts unknown.

SUSANNE: Just like in a movie! Mm-hmm, huh?







That's what I figured. Still -- well, anyone, no matter how  
other fellow, Patterson, caught up with him and they had a  
battle royal. I guess old Smith ranched Patterson's ship,  
or something, and got away. But pretty soon after that the ship took  
fever and died. And his own crew mutinied and set him adrift in a small  
boat --- As I remember the way he told it, he finally got to South  
America, but Patterson heard about it and hounded him from place to  
place -- Every time he'd got together enough money to outfit a ship or  
a crew, Patterson would somehow find out and figure some way to put  
him out of business. It was a regular life-long feud. So after  
roving from one port to another, across every sea in the South, Smith  
finally made another start and managed to make a considerable fortune  
but Patterson chased him up and down every coast, driving him out of all  
the ports, until finally, Smith decided he'd had enough of it. So he  
came to the States with what wealth he had left and decided to settle  
here and hide from Patterson for the rest of his life -- Well, after  
he'd told me all this, he said, "Jim, you see that velvet drap over  
the fireplace? Go pull the cord there at the side of it" -- Back of  
the drap was a full length portrait of one of the meanest lookin'  
rascals you ever laid an eye on. Old Smith says, "That's Patterson."  
I reckon he'd told some artist what Patterson looked like, and had the  
picture painted -- For a couple of minutes, old Smith sat there in his  
bed looking at the portrait. Then he kinda chuckled way down inside and  
said, "You thought you was gonna catch up with me, you old sea serpent.  
But you haven't -- you ain't never gonna do it now." And he raised some  
pistols, let fly at the picture and laughed for all he was worth --



1. JIM (CONT'D):  
 2. Pretty soon his face --  
 3. OFF LIKE WE HEAR THE MUFFLED REPORT OF TWO PISTOLS, A SHRIEK (FROM LOW/  
 4. AND A BURST OF GUFFY LAUGHTER (FROM JOE)  
 5. PAUSE:  
 6. JERRY: Gosh, what was that?  
 7. SLIM (HOARSE WHISPER, SCARED) I tell yuh, Jim, (GULPS) I tell  
 8. yuh we gotta git outa here! -- This place is haunted.  
 9. JIM: M-m-m-- That's funny. Must be somebody else in here  
 10. besides us.  
 11. SLIM: You're tellin' me  
 12. JERRY: Gee it kinda sounded like somebody just got murdered.  
 13. SLIM: I tell yuh this place is haunted Jim. That was old  
 14. Luccas' Smith a-shootin' at the picture just like you  
 15. said.  
 16. JERRY: What do you mean, Slim?  
 17. SLIM: It's ghosts, I tell yuh.  
 18. JERRY: Now, Slim, you don't really believe in ghosts  
 19. JOE (OFF LIKE, MUFFLED SHRIEK) Tipped!  
 20. THREE SHOTS OFF LIKE, MUFFLED  
 21. SLIM (HOARSELY) Hear that? Jim, we gotta get out!  
 22. JERRY: Gosh, Jim, what do you think it is --  
 23. SLIM (HUSHED VOICE) Jim, what happened to old man Smith --  
 24. he shot at the picture?  
 25. JIM: Well he got kinda purple in the face and fell over dead.



1 SLIM: Well, (over his shoulder) you I know that's what it was.  
 2 The ghost of old man Smith is roamin' around here with two  
 3 guns, shootin' at the picture and laughin', that's what it  
 4 is.  
 5 JERRY: I don't see any picture.  
 6 SLIM: Don't see old man Smith, neither, do you? -- But we sure  
 7 heard him.  
 8 (PAUSE) I sorta got a feelin' for the supernatural. I mean, I can  
 9 kinda feel there's things around me I can't see all the time.  
 10 JERRY: Take a bath in coal oil, Slim, that'll kill 'em.  
 11 SLIM: Now listen, Jerry, I ain't jokin'. I'm tellin' you Jim, I've  
 12 had a feelin' ever since we come into this lodge that  
 13 somebody was here followin' us around. It's old man Smith,  
 14 that's who it is.  
 15 JOE: (OFF LIKE AS BEFORE, LAUGHS HEARTILY) That's the biggest  
 16 and yet.  
 17 TIM: Which way did that come from then?  
 18 JERRY: (TENSE) Sounded to me like it was upstairs.  
 19 TIM: I thought it sounded like it came from below us in the cellar.  
 20 SLIM: That's the way with ghosts, they sound like they're all over  
 21 the place.  
 22 TIM: Well, I think we'd better go see if we can find our ghost.  
 23 SLIM: (PANICKY) Hold on, now, Jim. Don't get movin' around here  
 24 in the dark. You might wind up missin'. Ghosts git  
 25 lonesome, you know, and they take people to keep 'em company.





JIM: You come along with me, then.  
 ANN: It wouldn't do no good, Jim.  
 JIM: Let's see now, there couldn't be anybody upstairs. --  
 ANN: Have you ever come in.  
 JIM: They might have got in from outside.  
 ANN: Maybe so. (FADING) I'll see if they did.  
 ANN: Sir, fer Pete's sake come back here.  
 JIM: (OFF) Hello -- Anybody up there? -- (FADING) -- I guess not.  
 ANN: Let's try downstairs in the cellar.  
 JIM: (FADING IN) Yeah, come on, Slim.  
 ANN: Hold on now. Wait just a minute. I got a idea.  
 JIM: What is it?  
 ANN: Let's wait 'till morning.  
 ANN: You stay here, Slim. We'll go down.  
 JIM: (FADING) Here's the stairway over here.  
 ANN: (FADING) Look out those fire burning, Slim.  
 JIM: (OFF) We'll be back in a few minutes.  
 ANN: (FADING) I -- I guess maybe I'll go along.  
 JIM: (FADING IN) All right. Take it easy down those stairs.  
 ANN: (FADING IN) Think they'll hold up, Jim?  
 JIM: I reckon they will. They looked all right today.

THEY DESCEND THE STAIRS

ANN: Say, it's kinda dark down here. You can't see the end of  
 her nose.  
 ANN: See, it is kinda scary down here, Jim.





1. SLIP: I hope there's a 'b' on this door in the floor.  
 2. JIM: Don't think so, Slim. It's a dirt floor.  
 3. SLIP: Goin' down here in the dark like this, maybe we oughta  
 4. all roll about every minute, just as nobody turns up here!  
 5. So we don't lose it.  
 6. JESSE: You read too many mystery stories for your health, Slim.  
 7. THEY HAVE COMPLETED THE DESCENT  
 8. JIM: Well, here we are -- Everybody present?  
 9. JESSE: Uh-huh.  
 10. SLIP: I'm here -- Don't sit too far away, Jim.  
 11. JIM: All right. Now the storage vaults are at the other end of  
 12. the cellar, around the corner. It's kinda shaped like an  
 13. "L". -- see? -- I'll go ahead and feel my way along the  
 14. wall.  
 15. JESSE: I'll follow you, Jim -- Say, it feels like they've got some  
 16. shelves along the wall here.  
 17. JIM: (OFF WILLY) Watch yer feet.  
 18. SLIP: (SCARED WHISPER) Didja hear that, Jim?  
 19. SOUND OF WILLY'S SCOT  
 20. JIM: (OFF WILLY) Ye got 'im. That takes four.  
 21. SLIP: (WHISPERING LOUDLY) Jumpin' tadpoles, didja hear that?  
 22. (PLEADING) Jim, we gotta get outa here --  
 23. JIM: Sh-h-h-h be quiet, Slim.  
 24. SLIP: There's two of 'em ghosts, I hearn 'em.  
 25. JIM: Sure sounded like it.



1. SLIP: Glad like I told you. Always takes forever to  
 2. been 'em company. (WITH BRIPPLI STRANGE)  
 3. LIP: Was that you, Slip, calling that noise?  
 4. SLIP: (PANTING) Something's wrong! - something's wrong! I feel  
 5. around my feet.  
 6. JIP: What's the deal, Slip?  
 7. SLIP: Oh sir, Slip. That was old man Smith. I know it was. The  
 8. minute he came down into the cellar I could feel him under  
 9. around here. And I knew something's gonna happen when I  
 10. get that supernatural feeling.  
 11. JIP: Well, here we are at the corner.  
 12. LIP: These streets seem to go on around the corner. Please  
 13. don't be full of 'em.  
 14. SLIP: Well, for you, fellows. Don't go off down there without us.  
 15. JIP: Can old Smith see along this part of the cellar?  
 16. SLIP: Here I am at the end of the hallway.  
 17. LIP: Let's go ahead.  
 18. SLIP: Wait!  
 19. LIP: What's up?  
 20. SLIP: Isn't that a streak of light on the floor?  
 21. JIP: Where?  
 22. SLIP: About two feet ahead of you.  
 23. LIP: Way, it looks like it is a light.  
 24. JIP: Let's see where it comes from.



1 JOE: (OFF - LAUGHING PLAYFULLY) Maybe if we get 'em all killed  
 2 off we can have the place to ourselves for awhile.  
 3 LEO: (OFF) Don't count on it -- Just be quiet and wait for 'em  
 4 to come to us.  
 5 GIL: (HOARSE WHISPER) That's us they're talkin' about, Jim.  
 6 Let's git outa here. Let's go back to town and not bother  
 7 em.  
 8 JIM: Take it easy, Edna. We'd better see who it is.  
 9 GIL: Don't do it, Jim. I'd warnin' you. I know what I'm  
 10 talkin' about. I got a feelin' they're layin' for us.  
 11 JIM: Well wait'll I feel my way down toward that light --  
 12 GLASS OF BOTTLE ON SHELF  
 13 JERRY: What was that?  
 14 JIM: I hit something on the wall with my head -- When it's a  
 15 bottle, I guess.  
 16 JOE: (OFF) I still hear 'em movin', but I don't see anything.  
 17 LEO: (OFF) Sounded like something outside to me.  
 18 JOE: (OFF) If they stick their heads out, I'll let 'em have it  
 19 square.  
 20 LEO: (OFF) Don't be excited unless you see 'em. We'll run --  
 21 JIM: (CALLING OFF) Hey, who's in there?  
 22 WHO'S SILENT  
 23 JERRY: (DUSTY VOICE) The light's coming from under the door to  
 24 front of us.  
 25 JIM: (MUTTERING TO DOOR) Who's in there? Open the door.  
 26 DOOR SWINGS OPEN WITH A SILENT BANG AND BURSTING OF STEAM









1. TIM: I'll sit him up and we'll see if we can't bring him around.  
2. Slim, come out of it. Come on, Slim.

3. SLIM: (THINKS) He got me, I know he was borned for me but I  
4. couldn't tell which way he was - Look out for him Jim.  
5. He'll strike.

6. TIM: Take it easy, Slim. Take it easy.

7. SLIM: (DISCOVERS) What's better? What's going on?

8. JIM: You passed out on us, Slim.

9. SLIM: Passed out, nothing. By George, I was hit from behind. I  
10. told you he was laying for me. And just as soon as you  
11. folks opened the door he seen it was his last chance and  
12. he up and laid me on me.

13. JIM: He's a little out of his mind, ain't he, Slim?

14. SLIM: Come on head, nothing. He hit me on the head. Tell me,  
15. how? Look at it.

16. JIM: Your forehead, Slim.

17. SLIM: That was with him in that? Well, I told you I was  
18. really that ghost was gonna' around here loose. It's  
19. lucky he didn't get a better way to me or I might have  
20. been in his company by now.

21. JIM: What's he talkin' about?

22. SLIM: Got a feeling for the supernatural. Now Jim, he has  
23. "feeling" that the ghost of old man Stark hit him on the  
24. head and knocked him out.



1. SCOT: I'm really sure I've passed it. When you really opened  
2. that door, I think landed up near the shelves, and the door  
3. being I landed. I was --

4. JIM: All a second. Bill. What's this in the floor along the  
5. way?

6. SCOT: Look, it's an old wine jar.

7. JIM: It is a wine jar.

8. SCOT: Must have fallen off the shelf when you backed into it.

9. JIM: I reckon that's what happened to you, Bill. When you  
10. backed up against the shelves, this jug fell off and hit  
11. you on the head.

12. SCOT: Jim, you just about got me killed for the supernatural.  
13. That's all. I'm really sure of it. I felt all over  
14. with a great right behind me (PAUSE) - again that old  
15. bottle in the hand to haul off and --

16. MUSIC UP AND OUT

17. ANNOUNCER: Well, I guess that's all the Halloween stories for today.  
18. While we, the Forest Rangers will be back on the air with you  
19. again next Friday on the Fall and Home Hour through the  
20. courtesy of the National Broadcasting Company, with the  
21. cooperation of the United States Forest Service.

22.

23.

24. END 10/18/54 5:20 AM

25.

